

Ladies' White Nubuck **Button Boots**

These boots are fanciful and faddish, but nevertheless comfortable. The style of toe is medium full but high, buttons are bone, the equal of the particular boot in style, quality and fit elsewhere will cost you more.

Our Walk-Over price is only.....\$4.50.

Felt footwear for the ladies in Juliets with fur tops, all the different shades, cost only \$1.00, \$1.25 & \$1.50

For the men folks who wear our Walk-Over shoes we have a comfortable lot of leather slippers for the house just as easy as all our Walk-Over shoes, but the prices are only\$1.50, \$1.75 and \$2.00

Our styles are always varied. Our prices always reasonable. That's the Walk-Over method.



BOOT SHOP

214 San Antonio St.

Next to Springer's

THE NEW PLAY

William Collier's Latest Effort a Good Farce. By J. W. McCONAUGHY.

N SOME two hours of humorous demthat advice is not the revered institution that we had been led to believe by the philosophers of the New England school. The name of the piece is Take My Advice," and after you get through laughing at it you think that advice is the last thing you will ever mankey with again.

with again.

It is a kind of new angle on the sdvice problem. Heretofore the aympathy
has always been on the side of the man
who gives advice. The Collier play
portrays the miseries of the man who

who gives advice. The Collier play portrays the miseries of the man who has to take advice.

Left Million Is Will.

Collier is William Ogden in the piay, and the father who left a million dollar estate with a string to it evidently was onto the mental habits of the human animal on the advice proposition. He fixed the will so that William didn't have to ask for advice. He had to take it. A Jack Cornish is made a Prof. Hugo Kardly is named as the culture and general crudition expert. Both of these men are willed on him in a will crackers.

Young Ogden is also forbidden to smoke or drink, and among the other things willed on him in that malevolent will is the daughter of Prof. Kardly. This young woman is a sort of a combination of a hypochoboriza and militant suffraget, and she carries around with her that genial cast of mug that would freeze a hydrogen flame.

The Natural Conclusion.

The Natural Conclusion.

The Matural Conclusion.

The Matural Conclusion.

The Matural Conclusion.

The Natural Conclusion. The more you look over the pro-visions and workings out of that will in the early part of the first act the more you think that Ogdon's father could not have had any real affection

could not have had any real affection for him.

But a baim develops early. Ogden is the president of the Pacific Lemon company—the principal legacy. He discovers that it is possible to play hookey from the ranch about four days out of the week to go to San Francisco for treatment for his nerves—a treatment that he takes in the well known cafes of that charming city. Then he has a cache behind a panel in the living room wall and another in a suit of armor which is one of the "antiques" that Prof. Kardiy has bought for him. But he really gets interested when Thomas Brooks, a wealthy New York lawyer and his son and daughter. Paula, come out to look the place over and buy \$50,0000 worth of stock in the lemost company. Ogden sees the daughter, and he immediately remembers Diana Kardiy, only to make up his mind to forget her at any cost.

The Victim Rebels.

As soon as he and Paula begin to know sach other a little, he begins to know many things. She shows him that

onstration, William Collier at the bas been buying for him are newly made—the professor raking off the full advice is not the reversed institu-

covers that Cornlan has run him into debt through specuation.

Then things begin to happen. He takes charge of the whole business himself, makes Cornlan and Kardly work out their general indebtedness and inflicts a final and fatal sentence on Cornlan by making him marry Diana. This leaves the way clear to Paula and after many attempts to ask her something else but how she likes the olimate, she finally, in desperation, proposes to Ogden. It is a very amusing little comedy.

Collier Excellent.

happened to be away, and when the doorkeeper was questioned on the subject he said, "His lordship has gone to a funeral, air, and it's the only day's pleasure he's had for two years."

If you are troubled with cold feet at night, try our electric heating pad. It takes the place of a hot water bottle, Texas Electrical Supply Co., "House of Quality," 119 N. Stanton St.

Full messure at Southwestern Fuel Co.

Lincoln's Old Age Rules. The following were Abraham Lincoin's maxims for longevity; "Do not worry, eat three square meals a day, say your prayers, think of your wife, be courteous to your creditors, keep your digestion good, steer clear of billousness, exercise and go slow and easy. Maybe there are other things that your special case requires to make you happy, but, my friend, these, I reckon, will give you a good life."

Diamonds

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NZ BROS.

Dallas, Texas

THE SOUTH'S GREATEST JEWELERS



Receptions

An elaborate and brilliant affair of the season was the "at home" given on Friday afternoon from three to six by Mrs. Horace B. Stevens and Mrs. James A. Murdoch, at Mrs. Stevens's home on

guests were little Misses Helen Murdoch, Margaret Stevens and Eileen The reception hall was decorated ar-

tificially in wild smilax red carnations and red crepe paper, draped over the

and red crepe paper, draped over the electric light fixtures.

Mrs. Stevens's gown was of gray messaline with rich trimmings of silver. Mrs. Murdoch's gown was scarlet crepe de chene with black and gold braid trimmings.

The women who assisted in receiving were: Mesdames J. H. Nations, W. R. Brown, U. S. Stewart, J. A. Rawlings, Prank Turner, Van C. Wilson, Chas. B. Stevens, R. M. Ratliff, E. K. Taibot. Misses Elizabeth Stevens and Virginia Stewart presided at the punch bowl, from which they served fruit punch, The dining room table was gorgeous with an immense center piece of cluny lace. In the center stood a large cutglass bowl, filled with red carnations, and in the bowl was a cutglass wase filled with the same flowers. Southern smilax was gracefully draped round and on the table large streamers of red ribbon were run from each certer of the table to the chandality and of red ribbon were run from each cor-ner of the table to the chandeller, and sliver candelabra holding red candles lighted, completed the color scheme of

red.

The young women serving in the dining room were: Misses N. Van Surdam, Gertrode Ellis, Margaret Dixon, Olive Davis, Frances Clark. A salad course was served.

During the afternoon Mrs. Bertha Stough, Mrs. W. D. Howe, Mrs. Leila Moore and Miss Gertrude Ellis sang. There was also music furnished by an orchestra.

There was also nusic furnished by an orchestra.

The invited guests were: Mesdames Cialborne Adams, E. Adams, M. Ainsa, Richard Ainsa, Frank Ainsa, August Andreas, H. M. Andreas, V. B. Andreas, H. Aldredge, W. E. Arnold, W. H. Austin, S. Aronstein, Paul Atkinson, C. J. Anstrand, W. E. Anderson, O. H. Baum, H. S. Beach, W. C. Barner, T. J. Beall, Barger, H. H. Bailey, L. E. Behr, Bell, E. V. Berrien, M. P. Blacker, J. E. Bowen, H. T. Bowie, E. M. Bray, H. W. Broaddus, F. W. rown, Kenneth Brown, P. H. Brown, W. R. Brown, J. A. Buckler, W. H. Burges, R. F. Burges, I. J. Bush, Ira Bacon, J. W. Brady, Geo. Brady, H. B. Boomer, A. P. Coles, J. F. Coles, O. C. Coles, J. Callsher, H. E. Christie, John Clary, Zach L. Cobb, W. M. Coldwell, H. A. Carpenter, H. W. Connelly, W. Cooley, James Crawford, F. S. Cary, W. S. Clayton, Congdon, G. Coffin, Will Cromble, E. Carleton, A. P. Crouse, Lamar Davis, Waters Davis, W. C. Davis, J. M. Dean, C. J. Dean, Chas. DeGroff, J. A. Dick, Aives Dixon, Dixon, W.-G. Dunn, J. L. Dyer, J. B. Du Bose, E. Desring, F. C. Earle, Heary, Easter, Fred Easter, J. Edwards, F. Edwards, Grace Ellis, H. Y. Ellis, W. W. Evans, T. A. Falvey, F. J. Feldman, H. J. Fennell, Edgar Fewel, W. J. Fewel, W. W. Fink, W. L. Follett, W. W. Follett, A. G. Foster, A. W. Fsoter, S. W. Franklin, E. C. French, H. C. Ferris, E. Rankin, R. M. Ratliff, S. J. Frendenthal, W. S. Foxworth, Ysabel Flato, W. L. Gaines, F. W. Gallagher, R. Gilchrist, A. H. Goldstein, E. Grayson, E. D. Green,

J. M. Goggin, G. D. Grant, W. D. Greet, E. F. Glenn, J. B. Gray, D. Y. Hadley, Hell Hale, B. F. Hammett, Guy Hammett, J. A. Happer, G. Hardy, James Harper, W. A. Hawkins, Chas. Hawkinson, B. F. Hawks, G. H. Higgins, Hitchcock, W. T. Hixson, W. D. Howe, F. E. Hinnter, A. L. Hawley, Arthur Harris, E. H. Irvin, T. J. Jonea, J. J. Kaster, E. W. Kayser, C. E. Kelly, W. Kemp, Ross Klester, C. A. Kinkel, W. C. Kluttz, E. Kneezell, E. Kohlberg, J. Krakauer, C. A. Kinne, E. Krause, T. E. Rimbell, C. E. Kellogg, J. C. Lackland, W. B. Latta, W. M. Laughlin, Chas. Leavell, G. Le Baron, Baxter Lewis, A. M. Loomis, Marle Loomis, R. W. Loomis, J. D. Love, F. W. Lynch, Chas. Loomis, W. H. Loretz, N. Lapowski, J. W. Lorentzen, J. W. Magoffin, J. Marr, J. L. Marr, W. R. Martin, A. Mathias, H. R. McClintock, M. H. MacCallum, W. C. McCracken, J. R. Molecod, J. G. McNary, Irvin McNelli, Leila T. Moore, A. B. Moore, Max Moye, J. H. Murphy, H. C. Myles, G. Morse, R. A. Murdoch, Wm. McCormick, J. H. Nations, E. W. Mitchell, C. J. Mapel, Thos. Nealon, E. E. Neff, E. W. S. Neff, R. T. Neill, Chas. Newman, H. Newman, F. Norton, H. P. Noake, J. U. Northman, J. Blish, C. U. Neill, G. W. Newell, J. J. Ormsbee, Lee Orndorff, T. O'Keefe, K. Oliver, W. T. Owen, Adhie Owen, B. Orndorff, James Parker, E. W. Parker, Mamie Patterson, Lyons, D. M. Payne, Jesse Payne, J. W. Pettus, W. M. Petteolas, E. W. Pew, H. Pfaff, J. J. Pearce, Park Pilman, S. W. Pomeroy, Chas. Pomeroy, Chas. Pomeroy, H. S. Potter, C. S. Pickreil, James Primm, Chas. Race, W. Race, R. M. Ratliff, J. A. Rawlings, Helen Roberts, W. W. Rose, H. E. Runkle, Will Rand, Nathan Solomon, F. H. Seamon, F. C. Searle, Bruce Seeton, R. C. Semple, W. E. Sharpe, W. N. Small, C. B. Stevens, S. A. Stevens, M. B. Stevens, U. S. Stewart, Y. R. Stilies, Sutheriand, Harry Swain, Percy Still, D. P. Stewart, J. U. Sweeney, E. A. Shelton, H. E. Stevenson, E. Stevens F. A. Spence, Schutz, R. Stough, G. W. Snyder, M. P. Schuster, R. H. Smith, D. B. Smith, E. K. Tilbrer, W. W. Turner, L. M. Turner, E. K. Standing at the door to receive the

Linnie Wolcott.

Misses Kate Adams, Maud Austin, Allene Blacker, Henrietta Buckler, Frances Clark, Julia Coldwell, Rena Coldwell, Milda Conneily, V. Chamberlain, Sue Crombie, Olive Davis, M. Dixon, Maud Durlin, Janie Ellis, Anna Grace Ellis, Gertrude Ellis, H. Ellison, A. Fitzpatrick, Aune Lee Gaines, M. Gallagher, Monica Gallagher, Alleen Hague, Judyn Hague, Hanson, M. Gordon, H. Hawkinz, Lesa Heep, F. Henning, G. Higgins, Hitchcock, L. Huggett, W. Hayden, H. Irvin, Alma Jones, L. Jones, A. Jones, Emily Kemp, Klester, E. Kohlberg, K. Krause, C. Kellogg, Isabelle Martin, McCrackeu, Morse, Adine Noake, Isabel Norton, H. Norvell, Nichois, M. O'Connor, A. O'Connor, Meta Ormsbee, Nellie Lyons, N. Pollard, M. Prater, J. Pool, C. Bace, W. Race, Helen Roberts, Rawlins, Jane Schoonmaker, O. W. L. Slater, M. J. Stanton, Sue Stevens, M. Sexton, A. Sheiton, R. Schuster, A. Thurmond, M. Thurmond, O. Tafel, M. Tafel, N. Van Surdam, E. Walz, J. Wooten.

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There is a Real Fascination in Wearing a Redfern Corset

One can see the dress, but can only sense the corset and it makes the figure.

> To have the lines that are suited to the season fashions, one must have the right corset '

Let us show you the Redfern-you no doubt have heard of them and thought because they were "Genuinely Whaleboned" that you could not afford a Redfern. You can-they cost from \$3.00 up, and are actually better than the "custom-made" garments that cost twice as much—the latest Redfern models have low tops and very long skirts, but they are flexibly whaleboned-stripped into a wonderfully strong, pliant fabric-almost chiffon cloth in weave -so exquisite a quality.

in El Paso but everywhere

A Redfern for the best

dressed women not only

Mail Orders Filled Satisfactorily

Dances

he given at the Country club. The or-chestra of the 23d infantry will furnish the music.

* * * Plans for a New Year's dance are being made by the Progress club, though the date has not been set. The affair will be given in the club rooms.

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Mlle. Gaby Deslys

ON HOW TO KEEP YOUNG AND PRETTY

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of Clothes

If you don't paint and repair your house it quickly goes to rack and ruin-same way with clothes.

The Angelus Dry Cleaning

will keep your clothes spick and span, clean, beautifully fresh. Experience has proven this doubles their

Angelus Cleaning Works

Expert work in cleaning and reblocking hats.

CRAWFORD THEATRE BLDG. BLOCK BROS. OPP. THE PLAZA

Established 1904

Auto 1650

the worse for it the next morning, but now you must get to bed earlier, or make up for lost sleep in the day time, even if you have to go without making calls, or going out for tea. And speak-ing of tea, I doubt if it is good for you now, for I notice that rich food, and too much of it, harms a woman of your years while it did not trouble the girl of 20"

When I am 50 I shall not try to dress like an ingenue. Nothing makes one look so old as to dress too young though I notice that many women do it in the belief that they are subtracting from their years. No, indeed, when I am 50 I shall dress a little bit older than I am, then people will say. "Why she is still a young woman, Why should she dress so old?" Is it not better that they should say that than that they should remark behind my back: "Dear me, there is that old thing trying to look like a young girl. I shall dress with great care. My frocks will be simple, but all the accessories will be simple, but all the accessories will be the daintiest and prettiest I can afford, and I shall wear little caps of the olden time, and little fichus and picturesque little trifles which rightfully belong, to the older women but which have fallen into the hands of young girls to whom they do not rigatifully belong, except as a kind of charming masquerade. When I am 50 I shall not try to dress

"When I am forty years old I shall wear little caps and little fichus."

By GABY DESLYS.

O'NE of the readers of my articles is not content because, she says, that it is a simple thing for me to be young and presty when nature made me so and when I spend all the money that I need on expensive frocks to make me still prettier.

When I am forty years old I shall wear little caps and little fichus."

My good friend, I say to her, I expended so by intelligent into the regarded so by intelligent flow in the form it will fame my face is settling. If I don't like the lines is will change them. If I find that I have accepted them years of the pretty when nature money that I need on expensive frocks to make me still prettier.

"Wait till you are over 40," she with the pression of the proposed of the pretty and to study yourself out it is necessary to use more intelligence, more care, more pullence, and to study yourself out it is necessary to use more writes, "nen you will know how hard it is to look pretty, expecially if you must be careful." You must be careful. You must



New York City

This speaker will deliver two lectures